
This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google[™] books

<https://books.google.com>



This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google[™] books

<https://books.google.com>



CATALOGUE
OF A
VALUABLE COLLECTION
OF



CHOICE, RARE, & CURIOUS BOOKS,
CONSIGNED FROM GERMANY:

AMONG WHICH ARE

BIBLIA SACRA LATINA, *very fine copy*, MOGUNTIA, per PET. SCHOYFFER, MCCCLXXII; BIBLIA SACRA LATINA, *a remarkably fine copy of an exceedingly rare edition*, printed at Nuremberg, by J. Sensenschmidt, previous to his edition with the date of 1475; VARIOUS OTHER RARE AND EARLY EDITIONS OF THE SCRIPTURES; BRYDENBACH, ITINERARIUM in SERRAM SANTAM, *fine and large copy*, Spiræ, 1502; CATHONIS ETHICA, *fine copy of a very rare edition*; SCHEDEL LIBER CRONICARUM, *cuts*; HIERONYMI TRACTATUS ET EPISTOLÆ, 2 tom.; ROMÆ, PER SWEYNHEIM ET PANNARTZ, MCCCLXLX; HOLLAND, HEROLOGIA ANGLICA, *fine copy*, 3 vol. in 1; JACOBI MAGNI SOPHOLOGIUM, impr. per MENTELLIN, circa 1469-70; MANDEVILLE'S VOYAGE IN THE EAST, *text in German*, *an exceedingly rare volume*, Aug. trad. per Hans Schensperger, MCCCCLXXII; PISIS PANTHEOLOGIA, 2 tom. FIRST EDITION, MCCCCLXXIII; PLINII HISTORIA, *very fine copy*, Nic. Jenson, MCCCCLXXII; RUDIMENTUM NOVICIORUM, *a very rare chronicle*, illustrated with numerous wood engravings; VINCENTIUS DE VENATIONE, *a fine and early Manuscript upon vellum, with illumination*; RICHARDI DE BURI PHILOBIBLON, *a scarce edition*, (1483), &c.

AN EXTENSIVE COLLECTION

OF

RARE AND CURIOUS TRACTS

ILLUSTRATIVE OF ENGLISH HISTORY.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, AUGUST 27th, 1841, and following Day, at One
o'Clock, precisely.

To be viewed on the Friday and Saturday previous to the Sale.

CONDITIONS OF SALE

- I. The highest Bidder to be the Buyer; and if any Dispute arise between Bidders, the Lot so disputed shall be immediately put up again.
- II. No Person to advance less than 6d.; above Ten Shillings. 1s. ; above Five Pounds, 2s. 6d.; and so in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which the books were bought. Mr. LEIGH SOTHEBY will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. The Books are presumed to be perfect; unless otherwise expressed; but if, upon collating, any should prove defective, the Purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the Sale, when the Purchase Money will be returned.
- VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, all Magazines and Reviews, and all Books not named in the Lots, will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lot of Prints or Drawings is not to be set aside on account of any error in the enumeration in the Numbers stated, or Errors of Description.
- VII. No IMPERFECT Books will be taken back, unless a note accompanies each Book, stating its Imperfections, with the Number of Lot and date of the Sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of sale; and the money must be paid on the delivery.
- IX. Upon Failure of complying with the above Conditions, the Money required and deposited in Part of Payment shall be forfeited; and if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the Defaulters at this Sale.

* * * *Each Day's Sale will commence precisely at One o'Clock.*

For Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

S. LEIGH SOTHEBY,
Wellington Street, Strand.

Compton and Ritchie, Printers, Middle Street, Cloth Fair, London.

CATALOGUE.

FIRST DAY'S SALE.

 *The Sale will commence at One o'Clock, precisely.*

OCTAVO ET INFRA.

LOT.

1 ACOSTA (J.) de Promulgando apud Barbaros *Lugduni*, 1670

2 *Æsopus Renovatus sive Æsopi Fabellæ, with woodcuts by Virg. Solis, the text in German* *n. d.*

3 *Auriferæ Artis Antiquissimi Autores* *Basil. 1572*

* * This work contains not less than sixteen curious tracts on this subject.

4 Balsasar, *Tragoedia qua Vitium Ebrietatis & Eversio Primæ Monarchiæ ex Capite S. Danielis, a Hirtzwigio, Mystery, in verse, gilt leaves* *Argent. 1609*

5 Bedæ *Ecclesiasticæ Historiæ Gentis Anglorum, libri V* *Coloniæ, 1601*

6 *Biblia Sacra Latina, manuscript upon vellum, of the latter part of the fourteenth century, in fine preservation, old red mor.*

6* *Biblia Veteris Testamenti et Historiæ, picturis effigiatæ, wants C 1* *1551*

7 Bonaventuræ *Tractatus de Profecta Religione* *Par. J. Petit.*

8 CARVE (J.) *ITINERARIUM, cum Historia facti Butleri, Gordoni, &c. 3 parts, in 3 vol. a very clean copy*

Moguntiæ, 1639—Spiræ, 1646

* * "The possession of the second and *third* part is a circumstance of very rare occurrence, even with the most indefatigable and fortunate Book Collector, and these three parts have produced £21."—*Dr. Bdin's Libr. Companion.*

The present copy is illustrated with three plates; the portrait of Wallenstein, the representation of his ruin in the night of Febr. 25, in 1634, and that of his Funeral.

9 Carve (T.) *Itinerarium, cum Historiâ facti Butleri, Gordon, &c.*
very rare, fine copy *Moguntiæ, 1639*

10 Cavalleriis (J. B.) *Pontificum Romanorum Effigies* *Roma, 1580*

11 Coberi (T.) *Marcus Curtius, Tragedia* *Lips. 1595*

12 Cursus, cum septem penitentialibus Psalmis *Augustæ, 1487*

13 Davidis & Goliæ Monomachia, à Schœppero, *in verse, gilt leaves*
Norimb. 1603

14 Dramata Sacra Duo: *Herodis Infantidium, & Decem Virgines,*
à Zieglero, gilt leaves *Ingolst. 1555*

15 TRACTS RELATING TO ENGLAND:—Bibei (Simonis) *Cantabrigiensis Academiæ & Collegiorum quæ in ea nunc sunt*
Stemmata & Descriptio, two large folding broadsides, closely
printed, and surrounded with the arm coats of the Colleges,
extremely rare, dedicated to the Archbishop of Canterbury n. d.

16 — Bisselii (J.) *Mariæ Stuartæ Viventis ac Morientis Acta, ad*
Medullæ Histor. Appendix, a. 1614, with the portrait of the
Queen *Ambergæ, 1729*

17 — Another copy *ib. 1729*

18 — *Concertatio Ecclesiæ Catholicæ in Anglia, Aug. Trevir,*
1583—Duo Edicta Elizabethæ R. contra Sacerdotes Societ.
Jesu & Alumnos Seminarior. pro Anglis institutorum, una
cum Alani Apologia pro iisdem Sacerdotibus, fine copies of
these rare pieces, in 1 vol. *Aug. Trevir. 1583*

19 — *De Persecutione Anglicana Comment. a Collegio Anglicano*
Romano hoc anno 1582 editus, & denuo excusus, very fine,
gilt leaves *Ingolst. 1582*

20 — *Illustria Ecclesiæ Catholicæ Trophæa ex recentibus Anglicorum*
Martyrum, &c. very rare *1573*

21 — *Miltoni Historiæ Parlamenti Angliæ Breviarium* *Lond. 1637*

22 — *Relation de l'Horrible Conspiracy pour dethroner Guillaume,*
&c. *Amst. 1691*

QUARTO.

23 Abdilazi Libellus *Introductorius ad Magisterium Judiciorum Astrorum, interpretatus à Joanne Ypsalensi, curious tract, gilt leaves* *Venetiis, per Erhard Rüdolt, 1482*

24 Acosta (Chr.) *Tractado de las Drogas* *Burgos, 1578*

25 ÆNEAS SYLVIIUS IN EUROPAM, *a very rare edition, sine ullâ notâ*

26 Æsopus Moralisatus, *a rare edition, gilt leaves*
without place or name of printer, 1497

27 Alberti de Saxonia Sophismata *Parisiis, 1496*

28 Aquino (Th. de) *Tractatus de Divinis Moribus*
sine notâ, but in the type of John Veldener, at Louvain,
about 1476

* * Extremely rare, and not to be found in any one of the bibliographical catalogues. It consists of fifteen leaves with twenty-seven lines in a full page.

29 Albertus Magnus de Secretis Mulierum, cum Commento
Vienne, per Joh. Winterburg, s. a.

30 ALBUMASAR de magnis conjunctionibus, revolutionibus, &c. *curious, with woodcuts Venetiis, Erh. Radolt, 1489*

31 Albumasaris *Introductio in Astronomiam, figuris Venetiis, 1489*

31* Aldi Manutii Grammatica, *FIRST EDITION, wants four leaves of table at end Aldus, 1501*

32 Algorithmus Linealis Numerationem, Additionem, &c. una cum Regula de Tri perstringens *Lipitzk, per J. Thanner, 1517*

33 Angeli Bolognini *Libellus de Cura Ulcerum Venetiis, per Tacuinum, 1506*

33* Angleterre, *Histoire des Revolutions d', 2 tom. in 1 La Haye, 1729*

34 Arbor Consanguinitatis, cum suis Enigmatibus, *with curious woodcuts Nuremberge, per Wolfg. Huber, 1510*

35 Aretini (Leonardi) *Introductio in Disciplinam Moralem Vienne, per Joh. Singrenium impensis L. Alantse, 1615*

36 Ars Oratoriæ et Eloquentiæ *s. a.*

37 Artomedis (Sebastiani) Poemata *Lipsiae, 1590*

* * This contains numerous Poems and other pieces in the autograph of various persons, the volume having been used as the Album of George Halbmeister.

38 AUGUSTINI (S.) *SOLILOQUIA, very rare*
Impr. in Winterperg, per J. Alacrau, 1484

* * Only one other book is known to have been printed at Winterberg, a town in Bohemia.

39 Augustinus (S.) *De Sobrietate & Ebrietate, ad Virgines, Ejusdem Tractatus de Quatuor Virtutibus. Ejusdem Liber de Contritione Cordis, a very beautiful copy without place or name of printer, MCCCCLXXII*

* * "COLLECTIO RARISSIMA" (Panzer), with twenty-four lines in a full page, &c.

40 — Another copy of this rare volume, *equally fine*

41 Ausonii *Libellus de Ludo Septem Sapientum, c. notis Thilonini Philumni, unknown edition sine ullâ notâ*

42 Avisamentum de Concubinariis non absolvendis a Theologis Coloniensibus approbatum, *fine copy, a very curious work, with woodcut sine ullâ notâ*

43 Badii Ascensii (Jodoci) *Stultifera Navicula Fatuarum Mulierum, with curious woodcuts Impressit Joh. Pruss Argentinensis, MCCCCCII*

44 Baldungartii (H.) Aphorismi Compunctionis Theologicales, *numerous wood engravings* *Argentinæ, 1497*

45 — Another copy *ib. 1497*

46 Bandello, Novelle, part 2 *Lucca, 1554*

* * * “Edition originale, qu'il est très-difficile de trouver complete.” — *Brunet.*

47 Bartholomei Veronensis Cautele *1490*

48 Bartholomæi Coloniensis Dialogus Dulcibus foci & Salibus Refertus *Tubingæ, 1515*

49 Basilius (Magnus) De Poetarum Oratorum Historicorumque ac Philosophorum legendis libris, Latine per Leonard. Aretinum, “*Ulne impressus, et per Martinum Brenningarium rubricis interstinctus.*” *s. a.*

50 Bedæ (Venerabilis) Liber de Temporibus Seculi, *sine copy of a rare book* *Venetis, J. de Tridino, 1505*

51 Benedicti Libellus de Conservatione Sanitatis *Romæ, per Steph. Planck, 1493*

52 Beroaldi (P.) Nenia de Passione Dominica. Eiusdem Pæanes Dive Virginis, *a rare poem*
IMPRESSUM HEYDELBERGE, without printer's name or date

53 BERN. A Collection of old and curious Tracts (in German and French), concerning Affairs of Bern in Switzerland *v. y.*

54 Bernardi (S.) Speculum de Honestate Vite, *a beautiful copy of a very early edition of eight leaves, with twenty-seven lines in a page without sign. num. catch. place, name, or date*

55 Bernardi (S.) Epistola super Gubernatione Rei Familiaris—Modus Servandus in Executione—Impedimenta Susceptionis Ordinum, *all three by the same printer*
without sign. num. catch. place or date

56 Biblia Latina *Venetis, 1483*

57 Boussueti (Jo.) de Natura Aquatilium Carmen, *figuris* *Lugduni, 1558*

58 Brant (Seb.) Carmina *Argentinæ, 1498*

59 Brant (Seb.) Hexastichon in memorabiles Evangelistarum Figuras, *very curious woodcuts* *Tubingen, 1503*

60 — Another copy *ib. 1503*

61 Brant (Seb.) Stultifera Navis, *woodcuts (wants title, &c.)* *Argentinæ*

62 Bricot (T.) Tractatus Insolubilium *Parisiis, 1491*

63 Breviarium Das Deutsch Romisch Brevier (*the title wanting*), *finely printed in black and red, with numerous woodcuts by Giovan. Andrea* *Venedig, 1518*

64 Bulla Monitorii Apostolici contra tres Cardinales, *ut redeant ad obedientiam* *sine ulla notâ*

65 BURI (RICHARDI DE) PHILOBIBLON seu de Amore Librorum (*Imp. Spiræ, per Joh. & Conradum Hist., 1483*)

* * * A scarce edition of this interesting work.

66 CALENDAR:—A sort of a singular Calendar for the y. 1485-1546, in Italian
Impresso in Venexia per Jovanne de Hall, 1485

, Interesting, not only for its rarity (as the *only copy known*), but also as its very uncommon printer is not to be found in *Santander's Essai Historique, &c.*, nor in other bibliographical works. The whole is only a folded leaf, printed in a closed Gothic type, and was found on an old book-side.

67 Canones Penitentiales per Episcopum Civitatensem compositi
without sign. num. catch. place, name, or date

68 CATO:—Cathonis Glosule, *fine copy of a rare edition, gilt leaves sine ullâ notâ*

69 Cato Moralissimus, *fine and large copy, gilt leaves Basileæ, MCCCCCLXXXVI*

, Described in the *Ed. Althorp.* v. 2, p. 101, where also is said, "This is an elegant and early specimen of the Basil press. The paper, type, and printing, are equally creditable to the press from which it issued."

70 Chyromantica Scientia ex Divina Philosophorum Achademia Collecta, with figures
Mediolani, per Phil. Cassano, MCCCCCLXXXVI

71 Ciceronis (M. T.) Libellus de Senectute *sine ullâ notâ*

72 Cisterci (Joan. Abbatis) Opera *1491*

73 COMPLAINTE (LA) DE NOSTRE MERE SAINCTE EGLISE, nouvellement imprimée, in *verse*, with a very curious woodcut, black letter *sine notâ*

74 Computus Novus *Vienne Pannonicæ, H. Victor, 1512*

75 Computus Wilhelmi Buhavici *M. CCCC.XLIII*

, An ancient MS. on paper, with curious drawings and astronomical contents, *bound in blue velvet.*

76 Compendiaria in Aristotelis Ethicon Introductio, scarce impression
In alma Viennensis Academia, 1501

77 Contarenus de Magistratibus et Republica Venetorum
Venetiis, Aldus, 1589

78 Continentia (De) Sacerdotum ut Nubat, curious
Norimb. per Joh. Weissenburger, 1510

79 Cornelii (Flaminii) Creta Sacra, 2 tom. in 1 *Venet. 1755*

80 Cotovici (Joan.) Itinerarium Hierosolymitanum et Syriacum, *figuris, fine copy Antwerpæ, 1619*

81 Creatione (De) Ade et formatione Ève ex costa ejus. Et quomodo decepti fuerunt a Serpente, very curious and scarce, in Roman type *without sign. num. catch. place, name, or date*

82 Dati (Augustini) Elegantiæ Minores
Impr. Vienne, per Joh. Winterburg, 1499

83 David (J.) Veridicus Christianus, *figuris Antwerpæ, 1605*

84 Defensorium Inviolatae perpetuaque Virginitatis Mariæ, illus-
trated with numerous woodcuts s. a. v. l.

85 *Destructorium Vitiorum, illustrated with numerous and very singular wood engravings* . *Lugduni, 1509*

86 *Digressio de Morbo quem vulgus Malum Francie appellat, litteris Gothicis*
Imp. per me Henr. Gran, civem Hagenensem, 1501

* * Curious and rare. This disease was epidemic at that time. Even the then Pope and Charles V were sometimes affected with it.

87 *Disputatio inter Clericum et Militem super Potestate Praelatis et Principibus Terrarum commissa. Antichristi Compendium 1475, without name of place or printer, but in the type of John Veldener*

88 *Donatus (Ælius) De Octo Partibus Orationis, fine copy, gilt leaves sine ullâ notâ*

* * The present edition is executed in an uncommonly large and square Gothic character, and consists of 36 leaves, with 20 lines; and is not mentioned by Panzer, Brunet, Dibdin, Ebert, &c.

89 **TRACTS RELATING TO ENGLAND** :—*Actus Coronationis Friderici Palatini et Elisabethæ Britannæ Principis in Regem et Reginam Bohemiæ, curious* . *Pragæ, 1619*

* * Bound up with this work is an additional large folding portrait of the unfortunate king, beautifully engraved by P. Isselburger, and very rare; then an additional large folding plate, representing the entree of the king into Prague, the 31st October, 1619, finely engraved by E. Kieser; with the description of the entree (in German), printed at Prague, 1619, and two other Tracts, in German, touching these affairs. These pieces are *very rarely* to be found together.

90 — *Cerda (M. de la) Consolatio ad Hispanos propter Classem in Angliam profectam subita tempestate submersam Recusa, a. 1621*

* * The author of this curious little work was a Jesuit.

91 — *J. Cochlæi Scopa in Araneas Ricardi Morysini, gilt leaves Lipsiæ, 1538*

* * This contains some interesting particulars touching the Ecclesiastical History of England.

92.— *Eglisham (G.) Prodromus Vindictæ in Ducem Buckinghamiæ pro Cæde Jacobi Regis et Hamiltonii Marchionis, fine copy of a rare and curious little work* . *1626*

93 — *Epistola Regis Angliæ ad Papam contra Nimias Exactiones Regno Intolerabiles* . *sine ullâ notâ (1617)*

* * This curious little tract, consisting of few leaves, is of excessive rarity, and is not to be found in the bibliographical catalogues.

94 TRACTS RELATING TO ENGLAND:—*Ephemeris Expeditionis Norreysii et DRAKI in Lusitaniam*
Londini, ap. Th. Woodcocke, 1501

* * * The early pieces relating to Drake's Travels are "singularly rare" (Dibdin's *Libr. Comp.* p. 394). The present *original* edition, which appeared in the same year, is from the diary of an eye-witness (see the prefatory epistle of the editor, O. H.)

95 — *Epistola Seren. Regis Angliæ Fidei Defensoris ad Clar. Saxonie Principes de Coercenda Lutherana Factione, et Ducum Responsio, original edition* 1523

96 — *Florus Anglo-Bavaricus*, 2 parts in 1 vol. *Leodii, 1685*

* * * The first part contains the *Historia Fundationis Collegii Anglo-rum Societatis Jesu Leodii* (of which the founder was the Elector of Bavaria); the second, the *Historia nuperæ Coniurationis Vatianæ contra Catholicos*.

97 — *Galfridi Monemutensis Britannie utriusque Regum et Principum Origo* . . . *ap. Ascensium, 1515*

* * * A rare and early edition of the Chronicle of Geoffrey of Monmouth.

98 — *Gwinne (M.) Vertumnus sive Annus Recurrens, Oxonii, XXIX Augusti a. 1605, coram Jacobo Rege, Henrico Principe et Proceribus a Joannensibus in Scena recitatus, ab uno eorundem Senariis Comicis Scriptus* *Londini, 1607*

99 — *Heshusii (T.) Gratiarum Actio de Conversione Eduardi Thornei Angli, ex Secta Jesuitarum ad Veram Religionem conversi, cum Historia Conversionis, curious, the text in German*
Laugingæ, 1567

100 — Memorable Affairs arrived in the reign of Queen Elizabeth, the Death of the Count of Essex, &c. the text in German, curious and rare . . . *Spiræ, 1609*

101 — *Miltoni Defensio pro populo Anglicano* *Lond. 1651*

102 — *Narratio Historica de stupenda Coniuratione Comitis a Somerset, in German* . . . *Magdeburgi, 1616*

103 — *Narratio Motuum in Regno et Ecclesia Scotica, excerpta ex Scriptis Utriusque Partis per Irenæum Philalethen, fine copy of an uncommon work* . . . *Dantisci, 1640*

104 — *Philippi Eystettensis Commentarius de Vita et Rebus Gestis S. WALBURGE, ed. P. Stewart, with the portrait of Walpurga, fine copy, gilt leaves* . . . *Ingolstadii, 1616*

* * * VERY RARE and interesting. Walpurga was the daughter of the Anglo-saxon Richard, King of England, about the y. 750. The present edition is the only one, formed upon a MS., and is accompanied with notes.

105 — *Regis Oratio habita in Regni Ordinum Conventu IX Novemb. a. 1605, fine copy* *Londini, R. Barker, 1606*

106 TRACTS RELATING TO ENGLAND:—Regis Anglicæ Majestatis (Jacobi Regis) Pictura et Historica Declaratio, with frontispiece, portrait, and genealogical tree, by Crisp. de Pass ap. Crisp. Passæum, 1604

107 — A curious Account of the Transactions which occurred in the Cathedral at Withycombe in Devonshire, &c. 1639

108 — Four Pieces relating to the History of Charles II, the text in German, fine copy v. d.

109 Ephemerides (seu Calendarium) Anne Incarnationis 1504, gilt leaves sine ullâ notâ

110 Epistola quam misit Rabi Samuel Israhelita Oriândus de Civitate Regis Morochorum ad Rabi Ysaac, very rare s. a. v. l.

111 Epistola de Miseria Curatorum sine ullâ notâ

* * This is a very singular and amusing piece, describing the nine devils who vex the curate: among them the bishop, the arch countryman, the cookmaid, &c. as represented in a woodcut, the cook with the pot-ladle menacing, &c. The present edition, consisting of eight leaves only, and printed about 1490, is very rare.

112 Epistolæ Obscurorum Virorum, demum in volumen coactæ in Venetia, etc. n. d.

* * Considered as the first and rare edition of these letters.

113 Esopus Moralisatus, cum commento

114 Euclidis Catoptrica, Graece & Lat. ed. C. Dasypodius, editio princeps Argent. 1557

115 Exemplaire des Lettres Patentes du Roy (Philippe II), par lesquelles S. M. donne Grace & Pardon aux Estates, Villes, &c.; & Particuliers, a cause des Troubles & Revoltes en iceulx Pays imprimé à Bruxelles, 1574

* * This is the original and very rare edition of this tract.

116 Expositio Miseriorum Misæ Argentine

117 Fabularum Collectio Argentine, per Schurerium, 1516

118 Felix Partus Fecundæ Matris Ecclesiae, MS.

* * This very curious MS. of 88 leaves (very finely preserved and bound in velvet, with gilt leaves, &c.) contains a long set of BEAUTIFUL PEN-DRAWINGS, representing the entire Roman Clergy, with its diverse habits, and verses beneath in German.

119 Frauenzimmer (Im.) A series of woodcuts of Female Costume, by Jost. Ammon, fine impressions, wormed Franck. 1586

120 Friderici III, Imperatoris & Leonore Desponsatio ac Ipsorum Coronatio, litteris Gothicis Auguste, impensis J. Wacker de Salzburga, MCCCCCIII

121 Flori Gestorum Romanorum Epitome s. a. v. l.

122 Gasparini Pergamensis Epistolarum Liber, a perfect copy of an uncommon edition
(Daventriae,) per me Jacobum de Breda, without date

123 Gerson (Joh.) Quaestio de Custodia Lingue, a beautiful copy without sign. num. catch. place, name or date, but printed at COLOGNE, BY ULRIO ZELL DE HANAU

* * With the same number of 27 lines, and in the same type as *Augustinus de Singularitate Clericorum*, with the date 1467, and by the same printer

124 Gerson (Joh.) Tractatus an debeant celebrare divina pollutionibus corrupti – Henr. de Hassia Regule, fine copy without sign. num. catch. place, or date, but printed by H. Eggstein

FOLIO.

125 Aeneæ Sylvii Epistolæ Familiares
sine nolæ, sed impr. Argentorati, per Joh. Mentelin circa aut ante 1470

* * " EDITIO TRES-RARE, & peut-etre LA PREMIERE, imprimée à longues lignes, au nombre de 37 sur les pages entières, & avec le singulair R." Santander. The number of leaves, noticed by Santander as of 429, is apparently erroneous: entirely perfect, it consists only of 215 leaves. The present copy is perfect.

126 Aesopi Appollogi sive Mythologi cum quibusdam Carminum et Fabularum additionibus Sebast. Brant. a remarkably fine copy, with numerous wood engravings, uncoloured
Basileæ, per Jac. de Phortzheim, 1501

127 Aesopi Fabulæ & Vita, Latine, with singular woodcuts, imperfect without num. catch. place, name, or date

128 Agricolationum (Opera) Columellæ, Varronis, Catonisque & cum comment. Beroaldi
1489

129 Alberti Magni Opus de Misterio Misæ
Ulmæ, per Joh. Reyner, 1473

130 — Aliud Exemplar.

131 — Aliud Exemplar. *ib. ib. 1473*—de Adherendo Deo, *ib. ib. in 1 vol.*

132 Alberti Magni Liber de Adherendo Deo. J. Gerson Tractatus de Remediis contra Pusillanimitatem. S. Bonaventuræ De Modo Proficiendi & Doctrina Juvenum
without sign. num. catch. place, name or date

* * This edition consists of 40 leaves, with 32 or 33 lines, and is printed in a sharp and thin Roman letter. Neither Panzer nor any other of the known bibliographers met with it. The present UNCUT copy is in the purest state.

133 Alberti Magni Summa de Eucharistia Ulmæ, Joh. Zainer, 1474
** * " PREMIERE EDITION, TRES RARE." Santander.*

134 Alberti Magni Opus de Mysterio Misericordie, very clear and large
in imper. opido Ulm, per Joh. Zeiner, 1473

* * " Edition originale, très-rare & recherchée, comme étant le
 premier livre imprimé à Ulm." *Brund, Santander, &c.*

135 Alberti Magni Liber de Laudibus Dei Genitricis Marie
s. a. v. l. sed Basil. per Mich. Wenssler, circa 1474

136 — Aliud Exemplar. *ib. ib. circa 1474*

137 Alberti Magni Sermones de Tempore *Ulmæ, per Zanier, s. a.*

138 Alberti Magni Tractatus *Winterberg, per Joh. Alacraw, 1484*

139 Alberti de Ryb, Margarita Poetica *s. a. v. l.*

140 Albertus Magnus de Animalibus
Mantuæ, per Paulum Joh. de Butschbach, 1479

141 Albertus Magnus de Virtutibus *s. a. v. l.*

142 Albertus Magnus de Abundantia Exemplarum *s. a. v. l.*

143 — Aliud Exemplar. *ib. ib.*

144 Albertus Magnus de Adherendo Dei *s. a. v. l.*

145 — Aliud Exemplar. *ib. ib.*

146 Albertus Magnus de Arte Intelligendi, Docendi & Prædicandi
without sign. numb. catch. place, name or date

* * This early impression is bound up with an ancient MS. treating
 de Principe ejusque institutis, and the colophon "Anno dñi,
 &c. LXXII, tunc temporis regnavit pestilencia."

147 Albertus Magnus de Arte Intelligendi, Docendi & Prædicandi
sine notâ, sed typis Joh. Zaineri Ulmensis

148 Alexandri Magni Historia de Pelis *Argentinæ, 1489*

149 — Editio altera *ib. 1494*

151 Ambrosii Hexameron *Augustæ, per Schussler, 1472*

152 Ammonius de gestis Francorum, &c. *Par. 1514—Saxonis Danorum Regum & Historia, Par. 1514—Jornandes de Rebus Gothorum, &c. Augustæ, 1515; in 1 vol.*

153 Aquino (Thomæ de) Postille in Jobum
per Conradum Fynier, 1474

154 — Aliud Exemplar. *ib. ib. 1474—Ambrosii Hexameron, Augustæ, per Schussler, 1472—Heinrici Arminiensis Tractatus de Quatuor Virtutibus, Argentinæ, s. a.; in 1 vol.*

155 Aquino (Th. de) Tractatus de Periculis circa Eucharistiam,
beautiful copy, gilt leaves
without sign. num. catch. place, name or date

156 Aquino (Th. de) Tractatus de Periculis contingentibus circa
 Sacramentum Eucharistiae, *FINE COPY, gilt leaves*
without sign. num. catch. place, name or date

157 Astexani Summa de Casibus Conscientie, 2 vol. *fine copy*
sine notâ, sed impr. Argentinæ, per J. Mentelin, circa 1469

* * " PREMIERE EDITION, TRES-RARE," *Santander*: see also Clarke's
 Repertor. Bibliogr. p. 292.

158 Augusti liber de Animæ Quantitate et alia opera minora
*s. a. v. l. sed Augustinæ, per Zainer—Ambrosij Hexameron,
 Augustinæ, per Schüssler, 1472—Thomæ Montis Sancte
 Agnetis libri de Christi Imitatione, per Ginth. Zainer s. a.,
 &c.: in 1 vol.*

159 AUGUSTINUS DE CIVITATE DEI, *fine large copy* MCCOLXVII

* * This is the FIRST AND VERY RARE EDITION, and is the third
 production of the PRESS of MONASTERY AT SOUBIACO, and
 printed with the same type as used for Lactantius of 1465.

160 AUGUSTINUS DE CIVITATE DEI, *Moguntiæ, per Petr. Schöyffer,*
 1473—Thomæ Valeis et Nicolai Triveth de Civitate Dei Com-
 mentarii, *ib. ib. MOCOGLXXIII*

* * The commentary is in the smaller type of this printer.

161 Augustinus de Consensu Evangelistarum *Laugingen, 1473*

162 — Aliud Exemplar. *1473*

163 Augustinus de Fide *s. a. v. l.*

164 AURBACH (Joh. de) Summa de Confessione & Ecclesie Sacra-
 mentis *AUGUSTÆ VIND., GUNTHER ZAINER, 1469*

* * PREMIERE EDITION, EXTREMEMENT RARE, & d'autant plus in-
 teressante que c'est une des premières productions typogra-
 phiques de G. Zainer, le premier imprimeur d'Augsbourg."
Santander. The present copy is REMARKABLY FINE AND
 LARGE, formerly belonging to the S. Emmeran Abbey.

165 Aliud Exemplar. *ib. ib. 1469*

166 Baccii (Andr.) Historia Vinorum *Rome, 1596*

167 Barnardi de Saxo Ferrato Disputationes *Vindel. s. a.*

168 Bartholomæus de Gianvilla Anglici de Proprietatibus Rerum
s. a. v. l.

169 BAYSIO (GUIDONIS DE) ROSARIUM SUPER DECRETUM
sine notâ, sed impr. Argentinas, per J. Mentelin,
circa a. 1468-70

* * See Panzer. This pompous volume is in a very pure state, and
 a very large copy.

170 Bedæ (Venerabilis) Ecclesiastica Historia Gentis Anglorum,
 cum Divi Eusebii Hist. Eccles. litteris Gothicis, *very rare*
Argent. 1500

171 Bernardi Abbatis Clarevallis Sermones, *Moguntiæ, per Pet.*
Schöyffer, MOCOGLXXII — Apologia de Concordia Ordinum,
s. a. v. l.

172 Bernardi Abbatis Claravellensis Apologia de Concordia Ordinum
s. a. v. l.

173 Beschloszen gart des Resenkrantz Marie, vol. 2, *woodcuts*
Nurnberk, 1505

174 — Another copy *ib. 1505*

175 Bessarionis Cardinalis adversus Calumniatores Platonis libri V,
FIRST EDITION, a beautiful specimen of early typography
Rome, per Conrad. Suneynhey et Arn. Pannartz (1469)

176 BIBLIA SACRA LATINA
sine ulla notâ, sed impr. ARGENTORATI, PER EGGESTEIN,
circa 1468

* * * The same edition, of which a copy was sold, in May 1832, for £68.5s., and of the type of which a fac-simile will be found in the then catalogue. It is known as belonging to the rarest of biblical gems. The present is only a part of it (but in fine preservation), containing the *Epistola ad Philippenses*, *Epistola ad Colossenses*, *that ad Thessalonicenses I & II*, *ad Timotheum I & II*, *ad Titum*, *Philemonem*, *ad Hebreos*, & *Acta Apostolorum*.

177 BIBLIA SACRA LATINA, very fine copy
Moguntiae, per Pet. Schoyffer, 1472

178 BIBLIA SACRA LATINA
without sign. num. catch. place, name or date, but printed
at Nuremberg, by JOHN SENSENSCHMIDT

* * * This HIGHLY REMARKABLE BIBLE consists of 396 leaves (including two blank), with two columns, and fifty-seven lines, and is printed in that smaller type of SENSENSCHMIDT in which we find executed by him the Ed. Princeps of *R. de Pisis Pantheologia*, in 1473, of which also Braunius gives fac-similes in the *Notitia Lit. v. i. tab. 6*, No. 3 & 4, and which entirely corresponds with the type in the Bible of 1475, by the same printer, only being closer. It ends
 “Qui memor esse cupit librorum bibliotece
 Discat opus presens si retinere velit,” &c.

If Sensenschmidt's Bible of 1475 is considered to be among the very rarest and most precious biblical impressions—a copy of which sold in July 1825 for forty-eight guineas—the present impression by him is so rare, that it is not to be found in any bibliographical work. This copy is in a perfect and very desirable state, with rough and crackling leaves throughout.

179 BIBLIA SACRA LATINA, fine copy
Nurembergæ, per Koburger, 1475

180 — Editio altera	.	.	ib. ib. 1477
181 — Editio altera	.	.	ib. ib. 1478
182 — Editio altera	.	.	ib. ib. 1479
183 — Editio altera	.	.	s. a. v. l.

184 BIBLIA SACRA LATINA, 2 tom.
Impress. in oppido Nurnbergensi, per Anton. Coburger, 1480

* * * Justly considered as one of the finest specimens of early biblical printing. For a particular account of it, see the *Blb. Spencer*, v. iv, p. 452, &c. The present copy is remarkably beautiful.

185 *Biblia Sacra Polyglotta, Ebraice, Chaldaice, Græce, Latine, Germanice, Italice, et Saxonice, cura E. Hutteni, 2 vol. in the original stamped hog-skin* *Norimb. 1599*

186 — *Another copy, without the Saxon Version, in 1 vol. in stamped hog-skin* *ib. 1599*

187 — *Novum Testamentum Polyglottum XII Linguis, cura E. Hutteni, 2 vol. in the original stamped hog-skin* *ib. 1599*

* * * For an account of this rare Polyglott Testament, see Dibdin's Library Companion, page 9 and 10.

188 *Biblia Sacra Latina* *Ulmæ, 1484*

* * * This wants the first six chapters of the Epistle to the Romans.

189 *Bibliotheca Cluniacensis* *Lutet. Par. 1614*

190 *Biblia Sacra Latina* *s. a. v. l.*

191 *Biblia Reportatorium Aureum* *s. a. v. l.*

192 *Biblia.—A portion of the very rare edition printed by Eggestein about 1468, desirable as a fine specimen of early typography.*

193 *Boetius de Philosophico Consolatu, figuris* *Argentinae, 1501*

194 *Bonifacii VIII Decretalium libri VI* *Nuremberg, 1486*

195 *BREYDENBACH (PETRI DE) ITINERARIUM in TERRAM SANCTAM et MONTEM SINAI, a very fine and large copy, but wanting the frontispiece* *Spiræ, 1502*

196 *Bry (De) Voyages into East Ind. part 1-3, in German, with all plates and maps* *Francof. 1597-1599*

197 *Bry (De) Voyages to the East, part 1-6, in 2 vol. imperfect, but useful for completing other copies* *ib. 1590-1603*

198 *Caorsin (Guil.) Obsidionis Rhodie Urbis Descriptio, illustrated with numerous large wood engravings, uncol.* *Ulmæ, 1496*

199 *Caorsin (S.) Obsidionis Rhodie Urbis descriptio, woodcuts, not perfect* *Romæ, 1497*

200 *Cassiani Collationes Patrum* *Basileæ, a. d. 1485*

* * * "Première edition avec date." *Santander.*

201 *Cassiodori (M. Aurelii) Historia Ecclesiastica Tripartita ex Socrate, Sozomeno & Theodoreto excerpta* *Aug. Vind. per JOH. SCHUSSLER, 1472*

* * * "PREMIERE EDITION, dont les exemplaires sont très-rares." *Santander. De Bure, &c. Braun (Notit. Lit. v. ii, p. 148), says. "Etiam Guil. Cave, Possevino, & aliis qui de Cassiodori editionibus mentionem faciunt, haec editio incognita erat, ex quo summa ejusdem raritas patet."*

202 *Cathonis Documenta Moralia, cum Thematibus sermonum dominicalium, very rare, fine copy* *s. a. v. l. sed Augustæ, per Gunth. Zainer, 1470-1*

203 *Cathonis Ethica, first edition* *Augustæ, 1475*

204 *CATHONIS ETHICA, cum Philippi de Pergamo Commentariis, a remarkably large and fine copy of a very rare edition* *s. a. v. l. sed Ulmæ, typis Zainer*

205 Cayda delos Principes, *fine copy* Toledo, 1511
 206 Celsus de Medicina, FIRST EDITION Florentiae, 1477
 208 Christianorum (Principum) Stemma ab Ant. Albizio Collecta, a very fine copy August. Vindel. 1610
 * * * The Pedigree of England contains the view of Nonsuch Park Palace.

209 Chronicarum Liber (a. Schedel), with numerous and beautiful woodcuts by Mich. Wolgemuth and Pleidewurf Norimbr. per A. Coberger, 1493

* * * A clean and desirable copy, perfect ;—but the last leaf, containing the colophon, is wanting.

210 Chrysostomi Sermones Nuremberg, 1471
 211 Chrysostomus super Matheum, e Greco in Latinum edita a Georgio Trapezontio s. a. v. l.
 212 CICERONIS RHETORICA, a fine large copy of the FIRST EDITION Venetiis, Nicolae Jenson, 1470

213 Cipriani (Cecilii) Epistolæ, &c. s. a. v. l.
 214 Clementini Constitutiones Basileæ, per Wensler, s. a.
 215 Clementinarum Constitutionum Opus Romæ, per Udalricum Gallum, 1476

216 Comestoris (Petri) Historia Scholastica per Gunth. Zainer, 1473

217 Comestorium Viciorum Norimbergæ, 1470

218 Confucius Sinarum Philosophus, cum Tabula Chronologica Monarchie Sinicæ Par. 1781

219 Crastoni Lexicon Graeco-Latinum Mutinæ, 1499
 220 — Aliud exemplar. ib. 1499

221 Crescentiis (Petri de) Ruralium Commodum libri Augustæ, per Schuseler, 1471

222 Crescentiis (Petri de) Opus Ruralium Commodum Lovaniæ, 1474

223 Cypriani Epistolæ Vindel. de Spira, 1471

224 Digestum Novum Venetiis, à Jenson, 1477

225 Directorium Humanæ Vitæ, alias Parabole Antiquorum Sapientium, illustrated with numerous wood engravings 1492

226 Ebrardi Gretiæ Libri, una cum glossa J. Vincentii s. a. v. l.
 227 ENGLAND:—Quonodo pervenire possumus in Purgatorium S. Patricii in Hibernia without sign. num catch. place, name, or date, but printed about 1475

* * * This consists of two leaves only, and the copy is probably UNIQUE. The text is in German, and printed in a coarse Gothic type. The reverse of the second leaf is occupied by a most singular and rude woodcut, representing that celebrated purgatory where St. Patrick saw such wonderful sights.

228 EUSEBII HISTORIA ECCLESIASTICA, FIRST EDITION s. a. v. l. sed Argentorati typis Eggstein. 1474

229 Eusebii Historia Ecclesiastica et Bedæ Historia Argent. 1514

230 Eusebius de Evangelica Preparatione, *Leonhardus Aurl.*, 1473
 — Hieronimus de Viris illustribus de Essentia Divinitatis,
 s. a. v. l. — Isidorus de Responce Mundi, &c. *Augustæ,*
 per Gunth. Zasner, 1472, &c.; in 1 vol.

231 — Aliud exemplar., libri primii *Leon. Aurl.* 1473

232 EYB (ALB. AB) MARGARITA POETICA *NUREMB. PER JOH. SENBENSCHMID,* 1472

* * * " PRÉMIERE EDITION, TRES-RARE," (Brunet, Santander, &c.)
 Of "this precious morsel of antiquity" (Dibdin) Panzer
 says (Annal. Typogr., v. ii, p. 169), that it is also the earliest
 book to which the name of Senseuschmid appears.

233 Fasciculus Temporum *Venetii,* 1479

234 Fasciculus Temporum *Augustæ, per E. Raddolt,* 1484

235 Fasciculus Rerum expetendarum ac fugiendarum *Coloniæ,* 1535

236 Fasciculus Temporum

237 Fortalitium Fidei, *fine copy* s. a. v. l.

238 Friest (L.) Aslegung der Marearthen oder Cartha Marina, a
 description of the world, with woodcuts, not perfect 1525

239 Gaguinus (Rob.) de Origine et Gestis Francorum *Lugduni,* 1497

240 Geileri a Keisersberg (J.) Navicula Poenitentie, curious, with
 woodcut by Hans Behaim Argent. 1511

241 Gerson (Joh.) Conclusiones de Diversis Materiis Moralibus, *fine*
copy, on uncommonly thick paper
sine notâ, sed Argentorati, per Henr. Eggstein, circa 1470

242 Gerson (Joh.) Tractatus de Examinatione Doctrinarum. Euisdem
 De Duplici Statu in Ecclesia. Euisdem Admonitio propter
 Errores Occultos Librorum. Euisdem De Appellatione ad Mi-
 sericordiam. De Unione Ecclesie. De Servitio Dei
sine notâ, sed impr. Norimb. per Joh. Sensenschmid,
circa 1471-3

243 Gerson (Joh.) Tractatus de Regulis Mandatorum
 " Nurenberge impressorie artis effigiatu" (without
 date or name of printer)

244 Gerson (Joh.) Tractatus de Trahendis ad. Christum Parvulis
 " Nurenberge," without name of printer or date

245 Gesta Rhomanorum (last leaf mended) 1499

246 Gesta Romanorum, cum applicationibus Moralisatis et Mysticis
 s. a. v. l.

247 Gesta Christi, and other Tracts, in 1 vol. s. a. v. l.

248 Grammatici Veteres, scilicet Nonius Marcellus, Festus Pom-
 pejus, M. Terentius Varro *Venet. per Ant. de Gusago,* 1498

249 Gritsch de Basilea, Quadragesimale Tripartitum
 impr. per Joh. Zeiner de Rutlingen, 1476

250 Guilelmi Lugdunensis Summa de Virtutis
 without sign. &c. but in the larger type of FUST & SCHOIFFER

* * * This very early edition is very rare. The copy is remarkably
 clean and large.

251 Guilermi Parisiensis Postilla super Evangelia, *very clean
sine loci & typographi notâ, a. MCCCCLXXXII*

252 Guillermi de Octram Anglie Dialogus, *s. a. v. l.—Compendium
Errorum, Memmingen, per Alb. Kune, 1494—Physicorum
libri, Bononiæ, 1494; in 1 vol.*

253 — Aliud exemplar.

254 Heinsii (D.) Rerum Belgicarum Historia, *figuris
Lugd. Bat. 1631*

255 Hemmerlin (D. Felicis) Opuscula *1497*

256 Hemmerlin sive Malleoli (F.) Dialogus—De Nobilitate et Ru-
sticitate—De Suitensium Ortu. Processus coram Deo inter
Thuricenses et Suitenses *sine notâ, circa a. 1490*

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

257 ENGLAND:—De Justitia Britannica, sive Anglica, *Ingolstadii, 1576—Summarium de Morte Mariæ Stuartæ, opera Rom. Scotti, ib. 1588—Maria Stuartæ a cæde Darleana, ib. 1588; in 1 vol.*

258 — Parthenicon Elisabethæ Joannæ Westoniæ, virginis nobilis-
simæ, Poëtræ et Linguarum Peritissimæ, ed. Baldhoven,
fine copy, gilt leaves, very rare Pragæ, n. d.

259 — Summarium Rationum, quibus Cancellarius Angliæ, &c. de
Morte Mariæ Stuartæ, *Ingolstadii, 1588—Maria Stuartæ in-
nocens à cæde Darleana, ib. 1588; in 1 vol.*

260 — Maria Stuartæ innocens à cæde Darleana *Bambergæ, 1627*

261 Epistolæ Præpositorum Generalum ad Patres et Fratres Socie-
tatis Jesu *Dilingæ, 1612*

262 — Editio altera (2 copies) *Antwerpiaæ, 1635*

263 Frischlini (N.) Dido, Tragœdia, *Tubingæ, 1581—E. Hunnii
Josephus, Comœdia Sacra, Argnt. n. d.*

264 Hebrew-Latin Dictionary, MS. on VELLUM, of 90 leaves,
written in a neat hand, bound in red velvet

265 Heures a l'Usage de Rome, *with woodcuts and printed borders
1527*

266 Historiarum Memorabilium ex Exodo sequentibusque libris, per
G. Borluyt, *each page with a curious woodcut and verse
beneath Lugd. ap. J. Tornæsum, 1558*

267 Honerdi (R.) Thamara, Tragedia, *gilt leaves Lugd. Bat. 1611*

268 Kempis (Th. à) *Tractatus de Ymitatione Christi, &c.* *sine loco, 1487*

269 Laudes Patris nostri Francisci *s. a. v. l.*

270 Mirabilia Romane Urbis *without sign. num. catch. place, name, or date*

271 Morhardii (J.) *Tractatus in Creaturis Eluentibus, Argent.*
1631—*Templum Naturæ Historicum, Darmstadii, 1611—*
De Miraculis Mortuorum, 1610; in 1 vol.

272 Olympiæ Fulviæ, &c. *Basileæ, 1562*

273 Ordo Salutis *Trangambariæ, typis Missionis Danicæ, 1730*

274 Persian (Three) and Arabic Manuscripts, with illuminations,
well preserved

275 Psalterium, cum Hymnis, *litteris Gothicis, Editio Vetus*
Coloniæ, per Martinum de Werdena, without date

276 Reusneri (N.) *Emblemata, each page with a fine woodcut and*
arabesque border, by Toby Stimmer, with verses beneath *Argent. 1591*

277 Ribadeneyra (Pedro de) *Segunda Parte de la Historia Ecclesiastica del Scisma de Inglaterra* *Anvers, 1594*

278 Richardi de S. Victore *De Duodecim Patriarchis, a fine copy*
of a curious work without place or name of printer, 1494

279 Romæ Animale Exemplum, *fig.* *1677*

280 Sex Ludi Scenici Sacri, à Forstnero, *Mysteries, in verse* *Lipsiæ, n. d.*

281 Silius Italicus, *fine copy* *Aldus, 1523*

282 Translatio Miraculosa Ecclesie B. Marie V. de Loreto, *litteris Gothicis* *without sign. num. catch. place, name, or date*

283 Turcorum de Originæ *Vitebergæ, 1562*

284 Vigilii Martyris *In Officina Vægeliana*

285 Vita Christi:—*Horologium Devotionis circa Vitam Christi,*
with large and curious woodcuts (some wanting) *Norimb. per Frid. Creusner, 1488*

QUARTO.

285*Gerson (Joh.) *Tractatus de Meditatione & Oratione—Eiusdem Expositio super Psalmos Poenitentiales, fine copies*
sine notâ, sed impr. Coloniæ, per Udalr. Zell, circa a. 1467-68

* * Probably *first editions*, and printed in the same type and with the same number of twenty-seven lines in a full page, as *Augustini De Singularitate Clericorum* of 1467, by the same printer. “*Productions aussi rares que précieuses à cause de leur antiquité.*”—Santander.

286 Geyleri (J.) *Navicula sive Speculum Fatuorum, ab Othero collecta, a fine copy of this singular work, with numerous wood engravings* *Argentorati, 1511*

287 Grunbeckii (Josephi) Libellus de Mentulagra alias morbo gallico, *curious, litteris Gothicis, fine copy, gilt leaves*
sine ullâ notâ
 * * * See the Proprietor's note respecting this curious work.

288 HELVETIA. Versæ Imagines Scutorum Omnim & Vexillorum e manibus eorum Nobilium & Equitum, qui in Proelio a. 1386 apud SEMPACHIUM in Helvetia commisso occisi sunt, MS. *finely preserved, bound in velvet, with gilt leaves*

* * * This curious volume, with 150 leaves, consists of coats of arms in colours. The famous battle is also remarkable for the singular (if not unique) circumstance, that the army of Leopold Archiduke of Austria, contained only noblemen, who all to the very last man, were killed there by the free Switzers.

289 Heldenbuch, *wants leaf 123* *Franckf. 1570*

290 Henrici Elegia de adversitate fortune et philosophie *Lugduni, 1509*

291 Herbarius, *figuris* *Pataviæ impressus*

292 Hermolai Barbari Oratio ad Federicum Imperatorem & Maximilianum Regem Romanorum *without sign. num. catch. place, or date*

293 Hieronymi (S.) Expositio in Symbolum Apostolicum, *fine copy sine notâ, sed impr. COLONIÆ, PER UDALR. ZELL,* *circa 1469-70*

* * * Probably the EDITIO PRINCEPS, and earlier than the Oxford edit. with the false date 1468, consists of twenty-seven leaves, with twenty-nine lines, and executed in the smaller type of Zell.

294 Hugonis Expositio misse *without sign. num. catch. place, name, or date*

295 Hulsius's Voyages into the East Indies, *plates and maps, the three parts in 1 vol. part of title to the 3d part wanting* *Norimb. 1598—Franckf. 1616*

296 Hulsius's Fifth Navigation, Edit. 1 (containing W. Raleigh's Voyage to Guiana), *plates* *Norimb. 1599*

297 Hutteni (Ulrici) Equestris Ordinis Poetæ Querelarum, Libri Duo, *a very fine copy, Excussa sunt haec Francophordii cis Oderam, per Joh. Hanaw conterraneum U. Hutteni, MCCCCX*

* * * One of the earliest books printed at Frankfort on the Maine.

298 Hutteni (Ulric.) Febribus Dialogus, 1519—Eiusdem Nemo, *in verse and prose, with woodcut, no date* De Schismate Extinctendo & Vera Ecclesiastica Libertate 1520

299 Hystoria horrenda terribilisque nimis de quodam Magdeburgensi Archiepiscopo Udone, *fine copy, gilt leaves*
without sign. num. catch. place, name, or date

* * * Panzer calls it "liber rarissimus," (vol. iv, p. 227, No. 482, c.). It consists of nine leaves only, with twenty-four lines, and is printed in a coarse Gothic type.

300 Interpretationes somniorum Danielis prophete revelate ab angelo misso, *curious and rare* *Lyptak, M. Lotter, 1507*

301 **INDIA.** *DE RITU & MORIBUS INDORUM*, *perfect and fine copy without sign. num. catch. place, name or date*
 . This uncommonly rare work consists of eight leaves only, with thirty-five lines.

302 **Jacobi Carthusiensis** *Tractatus de Animabus exutis a Corpore impr. in civitate Patavensi*, 1482

303 **Jerusalem** : *La Destruction de Hierusalem, &c. illustrated with woodcuts* Lyon, 1507

304 **Jesuitarum Capitulum habitum Olmucii in Moravia, insurgente Botsckajo, with a caricature on wood, fine copy** *Excusum, a. 1610*

. A very curious and very uncommon satirical Poem.

305 **Joachimi Vaticinia sive Prophetiae, figuris** *Venetiis*, 1589

306 **Johannis de Lapide Resolutorium Dubiorum circa celebrationem Missarum** *s. a. v. l.*

307 **Junii (H.) Batavia** *Ex. Offic. Plantin*. 1688

308 **Kirchmaier (J. G.) De Origine, Aditu & Fama Gentium Americanarum** *Vitebergæ*, 1659

309 **Kobierzycbi (St. a) Historia Vladislai Poloniæ et Sueciæ Principis** *Dantisci*, 1655

310 **Liber Psalmorum Davidis Regis, Arab. et Lat. Romæ**, 1614—
Psalmi Davidis, Syriacæ et Lat. ab Erpenio, Lugd. Bat. 1625 ; in 1 vol.

311 **Locheri (J.) Poemata** *Augustæ*, 1573

312 **Locheri (Jacobi) Poemation de Lazaro mendico & Divite purparato. Ejusdem Carmina & Epigrammata, with curious woodcuts** *sine ullâ notâ*

313 **Lotharii postea Pape Innocentii III, Liber de Miseria Humane Conpcionis. Vita Miserabilis Ydonis Episcopi** *sine notâ, sed Lovanii, Veldener*

. Consisting of forty-eight leaves, with twenty-six lines in a full page.

314 **Lucidi Catanei (Joh.) Oratio ad Alexandrum VI, Pontif. Max. Romæ, without name of printer**, 1492; bound up with it are eleven other Orations, each of them printed separately, in Roman or Gothic type, between 1477, 1492

315 **Macri Philosophi Liber de Virtutibus Herbarum, noviter inventus ac impressus** *Venetiis, per Bernard. Venetum*, 1506

316 **Maniplus Curatorum** *without place or name of printer*, 1484

317 **Matheolus de Memoria** *s. a. v. l.* 1470

318 **Mensa Philosophica (auctore Conrado ab Halberstadt), the last leaf mended, imperfect** *sine ullâ notâ, sed impr. Coloniæ, per Joh. Guldenschaff*

. The few editions of this interesting and ingenious work are all of great rarity, and the present, consisting of ninety-six leaves, with twenty-six lines, is not to be found in any bibliographical work.

319 Mancinelli (Auth.) Scribendi Orandique *Ulmæ*, 1499

320 Metamorphosis (The) of the Caterpillars in Butterflies, by Mary Sibylla Graffin, 2 parts in 1 vol. coloured plates *Norimb.* 1679

321 Methodii (S.) Revelationes, ed. Sebast. Brant, *ornamented with very curious woodcuts, wanting the title-page
impr. Basileæ, per Mich. Furtur, MCCCCCIV*

322 Missale Romanum Monasticum Lateranense, cum notis Emma-nuelis de Azevedo *Rome*, 1754

323 Modus Confitendi *Augustæ*, 1508

324 Molitor (Ulricus) de laniis & phitonicis mulieribus, *woodcuts without num. catch. place, or name of printer*, 1489

* * " *Traité singulier, d'une édition rare & recherchée par les curieux.*" De Bure. The large and very grotesque woodcuts, representing the assemblies, actings, &c. of the witches, render it a curious book.

325 Morandi (Benedicti) De Laudibus Civitatis Bononiensis *impr. in Bononia, per Ugonem de Rugeris*, 1481

326 Murner (Th.) Tractatus de Phitonico Contractu, *curious and rare, touching the witches* *1499*

327 Murner (Th.) Logica Memorativa Charlitidium logicæ, with *numerous woodcuts, fine copy, uncut Argentinx*, 1509

328 Onus Mundi *Romæ, per Eucharium (Silber, alias) Frank.* 1485

* * EDITIO PRINCEPS of the REVELATIONES BRIGITÆ, of excessive rarity, and so little known, that its existence is often doubted. Brunet says, " *Orlandi, et d'après lui, Maittaire, ont cité des éditions de Rome, 1475 & 1485, in 4, que le P. Audiffredi, d'accord cette fois avec le P. Laire, a jugé apocryphes.*"

329 Onus Mundi, id est Prophetia de malo futuro ispi mundo superventuro *s. a. v. l.*

330 Opusculum de Variis Judeorum & Gentilium de Christo Testimonii, with contents *impr. Oppenheim, no date*

331 Ovidiana Metamorphosis, a Magistro Thoma Walleys explana-ta, *fine copy imp. Parisiis, MCCCCCXI*

332 Passio Domini Jesu Christi, fig. *s. l.*

333 Passio Christi secundum Seriem 4 Evangelistarum, with fine woodcuts by V. Gamperlin, with monogram *Basileæ, 1518*

334 Passio Petri & Pauli ac Disputatio Eorum contra Symonem magum coram Nerone, very curious *sine ullâ notâ*

335 Passio Jesu Christi, in a series of well-executed wood engravings *Francœ, 1542*

336 Plantarum, seu Stirpium Icones *Antwerpœ, 1581*

337 Publicii (J.) Oratoriæ Artis, &c. Ars Memoriæ, *fine copy Venetiis, Erhard. Ratdolt, 1485*

* * " *Livre curieux, surtout à cause du traité de mnémonique, accompagné de figures gravées en bois, dont on trouve des fac-simile dans la Bibl. Spencer. v. 3, p. 475, &c., vendu £8. 18s. 6d Willett.*" Brunet.

338 PONTIANUS, *Dicta aut Facta Septem Sapientum cum Parabolis ac Similitudinibus, with very spirited woodcuts*
Argentinæ, without date

339 Publicii *Ars Oratoria, Ars Epistolandi, &c. woodcuts*
Augustæ, 1498

340 Psalterium Davidis *Æthiopicæ et Latinæ, cura Ludolfi*
Francof. 1702

341 Psalterium Davidis *Nurembergæ, per Creusner, s. a.*

342 Rationarium Evangelistarum, *with many very singularly sa-
 litrical and well-executed wood engravings, fine copy, uncut*
s. a. v. l.

343 Rauwolzen (Leonharti) *Raisen inn die Morgenlander Syriam,
 Judæam, Arabiam, &c. woodcuts of plants Laugingen, 1583*

344 Regule, Ordinationes & Constitutiones Cancellario Apostolice,
 publicate Rome a. 1474 -- **TAXE CANCELLARIE APOSTOLICE,**
 RARE

sine ulla notâ, sed impr. Ronæ, per G. Lauer, circa a. 1474

345 Reitterii (C.) *Mortilogus, very curious poem, with most singu-
 lar woodcuts, gilt leaves*
Aug. Vind., per E. Ogliv & Nadler, 1508

346 Repertorium de Mutatione Æris -- *Hippocratis libellus de me-
 dicorum astrologia*
Erhardus Ratdolt, 1485

347 Rufi (Dionysii) *Situs Orbis, Avieno Interpretæ, with the colo-
 phon*
*VIENNE Cuspinianus nevos & verrucas sustulit Winter-
 burger, impressit anno MDVIII*

348 Sadoleti (Jacobi) & Franc. Sfondrati *Pœmata Heroica, beautiful
 copy, and very rare in Academia Veneta (ap. Aldum), 1559*

349 Scoti (Mich.) *Liber Phisionomie*
Lypezk, 1495

350 — *Editio altera*
s. a. v. l.

351 — *Editio altera*
s. a. v. l.

352 Senece (Annei lucii) *de remediis fortitorum liber, fine large copy
 sine notâ, sed impr. Lovanii, per JOH. VELDENER, circa 1476*

*** This uncommonly rare edition, consisting of eight leaves only,
 with 27 lines, and ending in the 16th line of the last page,
fortitorum liber explicit, is attributed by Panzer to John
 Veldener's press.

353 Sermo de Presentacione Virginis Mariæ
per me Goiswinum Gops de Euskyrchen, 1475

354 Sousa (J. de) *Documentos Arabicos para a Historia Portugueza*
Lisboa, 1790

355 Staurostichon
Tubingen, 1512

356 Strati Fuldensis Monachi Poetæ Hortulus, *woodcut on title*
Norimbergæ, 1512

357 Switzerland: A Collection of curious Tracts, in French and
 German, touching Swiss and other affairs
v. y.

358 Tasso (T.) *Gerusalemme Liberata, in German verse, many plates*
1651

359 **TAXE CANCELLARIE APOSTOLICE** (*Seguntur*)
sine notâ, sed impr. Romæ, per Georgium Lauer, circu 1472

. Probably the *first edition* of the curious work, consisting of 30 leaves, with 25 lines, and little known. Large, as well as fine.

360 **Termini Causarum in Romana Curia**—*Stilus Romane Curie*
without sign. num. catch. place, name or date

361 **Theobaldi Phisiologus de Naturis XII Animalium, curious poem**
1502

362 **Thevet (A.) Cosmogr. de Levant, with very fine woodcuts (pages 139-142 neatly repaired by MS.)**
à Lyon, per Jean de Tournes, 1556

363 **Thurecehsis Phisici Tractatus de Cometas** *Hans. Aurl. 1474*

364 **Tractatus contra perfidiam aliquorum Bohemorum, compositus anno 1465** *impressus Argentine, MCCCCCLXXXV*

365 **Tractatus de Turcis**
Nuremberge, per Conradum Zeninger, MCCCCCLXXI

366 **Tractatus contra perfidiam aliquorum Bohemorum, compositus a. 1465, impressus autem Argentine, 1485**

. Such is the colophon of this fine copy of a curious and very scarce little work against the Bohemian Sect.

367 **Tractatus de Turcis, a very fine copy of the curious little work, gilt leaves** *Norimb. Conrad. Zeninger, 1481*

368 **Tractatus de Jejunio, &c.** *Tubingen*

369 **Tractatus de Sacramentis, &c.** *Argentinae, 1508*

370 **Turci: Tractatus de Turcis, curious**
Nuremberge, per Conradum Zeninger, MCCCCCLXXXI

371 **Tractatulus Medicinalis quam Doctores Parisienses miserunt Regi Anglie, in Latin and German verse, black letter**
Argentine

372 **Trigantius (N.) de Christianis apud Japonios Triumphis, figuris**
1623

373 **Vera & Reale Informatione della Rebellione del Gia Fridlando (Wallenstein) & suoi Adherent, estratta da Lettere Originali, Depositioni dagl' Incarcerati, &c. composta per Governo, as rare as interesting** *in Vienna, 1634*

374 **Verba Depositionalia** *sine ullâ notâ*

. Executed in Gothic character, and rare: no edition is mentioned in Panzer, or elsewhere.

375 **VESPATIUS: Cosmographie Introductio — Quattuor Americi Navigations** *Argentoracos, J. Gruninger, 1509*

. This edition, containing the four voyages, is very rare. They are related by Vespucci in a series of letters to Renatus, king of Sicily.

376 — **The Voyages only, being the latter portion of the preceding volume**

377 Vie de Jhesu Crist, *woodcuts*—Le trespassement de nostre dame & de Saint jehan levangeliste, *printed in a Gothic type, with woodcuts* *sine ulla notâ*

378 Vincencii (S.) Mirabile opusculum de Fine Mundi, *fine copy, gilt leaves*
impr. a MCCCCCLV, per conradum zeninger nurembergensem

* * Such is the singular erroneous date of this curious little work.

379 VOLENTIBUS FACILEM AD MUSICAM HABERE AGRESSUM

* * Ancient and very curious MS. written in Gothic character, with singular music notes.

380 Witsii Exercitationes Sacrae *Herbonæ, 1712*

FOLIO.

381 Henrtoi Arminiensis de Quatuor Virtutibus Cardinalibus, *Argentinæ, s. a.*—Tractatus de arte moriendi, *s. a. v. l.*—Speculum Sapientium Cyrilli, *ib. ib.*—Wilhelmi Parisiensis de Fide, Legibus & Tractatur, *ib. ib. in 1 vol.*

382 Herberstein (Sigismundi Baroni in) Commentariolus Actionum Suarum a Pueri, &c. *plates, wants C 1 Vienna, 1560*

383 HIERONYMI (S.) TRACTATUS et EPISTOLA, ex recognitione Joh. Andreae Episc. Aler. 2 tom.
Romæ, per Conr. Sweenheim et Arn. Panartz, MCCCCCLXX

384 Hieronymi (Sancti) Epistola de libris Salomonis *s. a. v. l.*

385 Hieronymi Epistola, *very fine copy of an early edition* *s. a. v. l.*

386 Hieronimi de Vallibus Jhesuida *Basileæ, per Woussler*

387 Hippocratis Prognostica, &c. *s. a. v. l.*

388 Historia Friderici Imperatoris Maghi *s. a. v. l.*

389 Historia Tripartita *Augustinæ, per Schuszler, 1472*

390 — Aliud Exemplar. *ib. ib. 1472*

391 — Aliud Exemplar. *ib. ib. 1472*

392 Historiæ V. & N. Testamenti, sive Biblia Pauperum, *ancient MS. with drawings, in blue velvet without date*

* * This consists of 42 leaves, with singular and rudely drawn representations, similar to those of the Block-book.

393 Holtot (Rob.) Opus Theologæ moralissimum *s. a. v. l.*

394 HOLLAND (H.) HEROLOGIA ANGLICA. Hoc est Clarissimorum et Doctrissimorum aliquot Anglorum qui floruerunt ab Anno 1500, usq. ad 1620, *portraits, fine impressions, with 3 additional, 2 vol. in 1* *1620*

395 Horosius (Paulus) adversus Christiani Noninis Querulos *Augustinæ, per Schuszler, 1471*

396 ISIDORI ETYMOLOGIARUM, libri, FIRST EDITION
per Guntherum Zainer ex Reutlingen, 1472

397 — Aliud Exemplar. *ib. s. a. v. l.* *1472*

398 — Editio altera, *ib. s. a. v. l.*

399 Isidorus de Responsione Mundi *per Gunth. Zainer, 1472*

400 Isidorus de Summo Bono, *s. a. v. l. sed per Gunth. Zainer—*
Augustinus de Animæ Quantitate, s. a. v. l. ib. ib.—Augustini Soliloquium, s. a. v. l. ib. ib.—Speculum Peccatoris, per Gunth. Zainer ex Reutlingen, s. a. &c. fine copies, in 1 vol.

401 JACOBI MAGNI SOPHOLOGIUM, *fine copy*
sine notâ, sed impr. per Joh. MENTELLIN, circa 1469-70
** * “EDITION TRES-RARE & anterieure à celle de Gering, &c.”*
Santander.

402 Jacobi de Theramo Liber Belial, *fine copy*
Auguste, per Schüssler, 1472

403 Jacobi Magni de Parisiis Zophilogium *s. a. v. l.*

404 Jamblichus de mysteriis Ægyptiorum, &c. &c. et alia opera *Venetiis, Aldus, 1497*

405 Justiniani Institutiones, *with a miniature painting in the first leaf*
sine notâ, sen impr. Argentorati, per H. Eggstein,
circa 1469-70

406 Justiniani Institutiones *per M. Wensler, 1470*

407 Justiniani Institutiones *Venetiis, per Nic. Rubeum, 1479*

408 Kepleri (J.) Tabulæ Rudolphinæ Astronomicæ *1627*

409 Theologia Liber Creaturarum Naturalis nuncupata
impr. Nuremberge per Ant. Koberger, MCCCCCII

410 LIFE (SCENES FROM THE) of CHRIST, represented in TWENTY-ONE VERY EARLY DRAWINGS in India ink, coloured, being in the same style as the block books, *very curious*

411 LUMEN ANIMÆ, edente Mathia Farinatoris de Vienna, FIRST EDITION *Augustæ, per Ant. Sorg, 1477*

412 Macrobius *ap. Badium, 1519*

413 MAGNI (JACOBI) SOPHOLOGIUM
sine ullâ notâ, sed impr. Lovaniï, per Joh. Veldener
** * A fine and large copy of an early (if not the earliest) edition of this work, consisting of 164 leaves, with 2 columns and 38 lines in a full page.*

414 Maius (J.) de Proprietate Priscorum Verborum Tarvisii, 1477

415 Mala granatorum libri *s. a. v. l.*

416 MANDEVILLE or MONTEVILLA (JOHN) VOYAGE IN THE EAST, &c. in German, *with very curious woodcuts*
Aug. Vind. Hans Schensperger, 1482
** * ONE OF THE EARLIEST AND RAREST VERSIONS, and the only one with woodcuts.*

417 Marcelli Rituum Ecclesiasticorum sive Sacrarum Ceremoniarum S. S. Romanæ Ecclesiæ, *fine copy, rare volume Venetiis, 1516*

418 Margarita (Liber) Davitica nuncupatus *s. a. v. l.*

419 — Aliud Exemplar *ib. ib.*

420 Margaritica Davitica *s. a. v. l.*

421 MELUSINA, a Romance in the German Language, illustrated with many wood engravings, exceedingly rare, but wanting the first leaf, on which is an engraving
Augspurg J. Bambler, anno &c. jmlxxiiii, jare

422 Melzo (Caval.) *Regole Militare*, *fig.* *Anversa*, 1611

423 Mirandulæ (Pici) *Opera* *Venetis*, 1496

424 *Missale Romanum* *ib.* 1513

425 *Missale Saltzburgensis, a fine specimen of early printing, with engraved capitals and engravings on wood* *ib.* 1515

426 *Missale ad usum Ordinis Cisterciensis, wood engravings* *Par.* 1584

427 Mori (Henrici) *Opera Omnia* *Lond.* 1679

428 *Muntz Buch (New) with cuts in wood of all the gold and silver Coins current in Europe at the time* *Munchen*, 1596

429 Nideri (Joh.) *Formicarius* *Augustæ, per Ant. Sorg, s. a.*

430 *Novus Orbis Regionum ac Insularum Veteribus Incognitarum, &c. figuris* *Basileæ*, 1537

431 — *Aliud exemplar.* *ib.* 1537

432 Nyderi (J.) *Manuale Confessionum, s. a. v. l.—Tractatus de Morali Lepra, ib. ib.—Cyrilli Speculum Sapientiæ, ib. ib.—Bonaventuræ Soliloquium, ib. ib. ; in 1 vol.*

433 *Ordo in Synodo Herbipolensi, fine copy without sign. num. catch. place, name, or date*

434 Orosii (Pauli) *Historia* *Augustæ, per Schuszler*, 1471

435 *Ortus Sanitatis, with numerous woodcuts* *1517*

436 *Pandectarum Opus* *Venet.* 1492

437 Paris (Matthæi) *Historia Major, edidit Wats* *Lond.* 1640

438 *Passionis Christianum ex quattuor Evangelistis textum, with twenty-four large wood engravings representing the life of Christ* *Argent.*

439 Patioli (L.) *Divina Proportione in Philosophia, Perspectiva, &c. with many woodcuts (wants a sheet)* *Venet.* 1509

440 Pauli de Sancta Maria, *Dialogus qui vocatur Scrutinium Scripturarum, s. a. v. l.—Tituli Psalmorum et Expositio eorum, ib. ib. ; in 1 vol.*

441 Pauli de Sancta Maria, *Dialogus qui vocatur Scrutinium Scripturarum, fine copy, in nobile civitate maguncia, &c.* *Petrus Schoffer de gernszheym, 1478*

442 — *Editio altera, fine copy* *s. a. v. l.*

443 Petri de Natalibus *Catalogus Sanctorum* *Vicentiaæ, 1493*

444 Philoponi (Honorii) *Nova typis transacta Navigatio Novi Orbis India Occidentalis, portrait of the author by Kilian, and numerous plates, fine copy, rare* *1621*

445 — *Aliud exemplar.* *1621*

446 Pisis (RAINERI DE) *PANTHEOLOGIA, 2 vol. complete* *Norimb. ap. A. Coberger, 1477*

* * This may be justly esteemed a beautiful specimen of early typography, and of Coberger's press in particular. The paper is firm and white, the ink brilliantly black, and the disposition and arrangement of each page admirable. The present copy is, in every respect, fine and clean, with many rough leaves.

447 *PISIS (RAINERI DE) PANTHEOLOGIA, containing L—Z*
NORIMBERGÆ, J. SENSEN SCHMIDT & H. KEFER, 1473

* * * "PREMIERE EDITION, TRES-RARE," *Brunet, Santander, &c.*
 This copy is singularly fine and large, the first leaf with arabesques, &c.

448 *Platinæ Liber in Vitas Summorum Pontificum* *Nuremb. 1481*

449 *Platyna de Vitis Summorum Pontificum*
per Joh. de Colonia, 1479

450 *PLINII HISTORIA NATURALIS, a very fine copy, with the initial letters in colours heightened with gold*
Venet. per Nicol. Jenson, 1472

451 *Pontificale Romanum*
Venet. ap. Juntam, 1543

452 *PSALTERIUM* *juxta usum alme Ecclesiae Rastisponensis, printed in a large missal type, one leaf MS.*
Panzer iv, p. 181, n. 1019

453 *Ptolomæi Geographia Universalis, gilt binding* *Basileæ, 1540*

454 *Quadrivium Ecclesiae, with wood engravings, uncut*
Argentorati, 1504

455 — *Aliud exemplar.* *ib. 1504*

456 *Rabanus Maurus de Laudibus sancte Crucis, illustrated with singular wood engravings* *Phorcæ, 1503*

457 *Rationale Divinorum Officiorum* *per Gunth. Zainer, 1470*

458 *Rationale Divinorum Officiorum, fine copy* *s. a. v. l.*

459 *Repertorium Bibliæ Aureum, Nurembergæ, 1481—Opusculum Philosophorum, ib. 1479, &c. fine copies; in 1 vol.*

460 *Retza (Francisci de) Comestorum Vitiorum*
Norimbergæ, typis Sensenschmidt, 1470

461 *Revelationes Sanctæ Birgittæ, illustrated with wood engravings*
Nuremb. per Koberger, 1521

462 *Reyneri (Clementis) Apostolatus Benedictinorum in Anglia*
Duaci, 1626

463 — *Aliud exemplar.* *ib. 1626*

464 *Ribadeneiræ et Sotoelli Bibliotheca Scriptorum Societatis Jesu*
Romæ, 1676

465 *Rolevinck (Werner) Fasciculus Temporum*
Coloniæ, per Quentel, 1479

466 *RUDIMENTUM Noviciorum, Epithoma partes in sex juxta mundi sex etates divisum, &c.*
(autore J. Columna in Urbe Lubicana (per Lucam Brandis de Schafz) MCCCLXXV

* * * This exceedingly rare chronicle is illustrated with numerous wood engravings.

467 *Salemonis Episc. Ecclesiae Constantiensis Glossa Verborum seu Vocabularius* *s. a. v. l.*

468 *SCHATZBERHALTER (DER), illustrated with very many large and well-executed wood engravings, a fine copy*
Nurmberg, durch Koberger

469 Scriptores Historiæ Moguntiensis, curante S. Christiano Joannis,
2 tom. *Francof. 1727*

470 SENTENTIARUM LIBRI *s. a. v. l.*

* * A remarkably fine and large copy, formerly belonging to the
Monastery of St. Emmeran, at Ratisbon.

471 Serapionis Libri Medicinae de Arabico, translati a Gerardo Cre-
monensi, FIRST EDITION

Venet. per Rainaldum de Noviomago, 1479

472 Sermones de Sanctis, &c. *s. a. v. l. sed. Basileæ, per Wenssler, 1475, &c.*

473 Speculum Humanae Vite, *fine copy*

Augustæ, per Gunth. Zainer, 1471

474 Speculum Humanae Salvationis, Latine et Germanice, woodcuts
(some leaves wanting) *sine ulla notâ*

475 SPECULUM HUMANÆ SALVATIONIS, Latine et Germaniæ, illus-
trated with many woodcuts, wanting 2 leaves, otherwise a
remarkably fine copy of this rare volume

s. a. v. l. sed typis Zainer, circa 1469

476 Solinus de Mirabilibus Mundi

Brixie, per Jacobum Britannicum, 1498

477 Stamleri (Joh.) Dijalogus de Diversarum Gentium Sectis &
Mundi Religionibus

impr. Augste, per Erhardum Oglin, 1508

* * * This curious work is ornamented with two very large woodcuts
by Hans Behaim.

478 STATUTA RATISPOENSIA, litteris Gothicis, with a large wood-
cut, EDITIO PRINCEPS, very rare

impr. in pontificali civitate Babenbergensi, MCCCCCXII

479 Statuta Hospitalis Hierusalem, figuris Augustæ Vindel.

480 Strabonis Geographia *1480*

481 Tambaco (Job. de) Consolatio Theologie, a beautiful copy
sine notâ, sed impr. Parisiis, per Cæsarum & Stol,
circa a. 1475

482 Theocritus, &c. Græcæ *Venet. Aldus, 1495*

483 Thesaurus Cornucopieæ et Horti Adonis, the last leaf a fac-
simile, otherwise a very fine copy *Aldus, 1496*

484 Tillet (I. du) Recueil du Roys de France, &c. planches
Par. 1780

485 Tortelii (J.) Commentariorum Grammaticorum de Orthographia
Dictionum e Græcis Opus *Vicentie, 1480*

486 Fourmont (S.) Meditationes Sinicæ, Lutet. Par. 1737—Linguæ
Sinarum Mandarinicæ Hieroglyphicæ Grammatica Duplex,
ib. 1742; in 1 vol.

487 Tractatulus Bipartitus de Decimis *Hagenaw, 1497*

488 Tractatus de Judæorum et Christianorum Conversatione
without sign. num. catch. place, name, or date

489 Tractatus circa Lecturam Arboris, &c.
Impr. per Creusner de Nuremb.

490 Trissino, Dialogo il Castellano—Eiusdem Poetica, *fine copy*
Vicenza, per Tolomeo Janiculo, 1529

491 Turrecremata (Joh. de) Expositio super toto Psalterio, **FIRST EDITION**, *very rare*
Rome, per Udalricum Gallum de Bienna, 1470

492 Turrecremata (Joh. de) Explanatio in Psalterium
Augustæ, per Schüssler, 1472

493 — Aliud exemplar. *ib. 1472*

494 Turrecremata (Joh. de) Expositio super toto Psalterio
Moguntiæ, per Petrum Schöyffer, 1476

495 Turrecremata (Joh. de) Questiones super Evangelia
Nurembergæ, 1478

496 Turrecremata (Joh. de) Contemplationes
Impresse per Johannem Numeister, 1479

* * * This rare and beautiful specimen of early printing is illustrated with thirty-four finely executed engravings in wood, representing the life of Christ: *the cuts are uncoloured.*

497 Utino. (Leonardi de) Quadragesimale, **FIRST EDITION**
sine loco, 1471

498 Utino (Leonardi de) Sermones
absque loci et typographi nota, 1474

* * * *"Edition fort rare et d'une belle execution."*—Santander.

499 Utino (Leonardi de) Sermones
absque loci et typographi nota, 1474

* * * *"Edition fort rare et d'une belle execution."*—Santander.

500 Valturius (R.) de Re Militari, **FIRST EDITION**, *illustrated with numerous wood engravings, fine copy, and very rare*
Joannes ex Verona, &c. impressit, 1472

501 VICENTINUS DE VENATIONE—DIVINI AMORIS LIBRI 3—LIBER MORALIS DE OCULO, MSS. ON VELLUM

* * * The first page of each of these early manuscripts is illuminated, and the capitals throughout are very delicately executed in colours.

502 Vigerii (Marci) Decachordum Christianum, *with large wood engravings* *1507*

503 Viola Sanctorum *s. a. v. l.*

504 Vita et Mores Philosophorum *Nuremb. per Creusner, 1479*

505 Vitruvio, Architettura in volgar lingua, *per Caporali di Perugia, fig.* *Perugia, 1536*

506 Vocabularius Breviloquus *Basileæ, 1481*

507 Wilhelmus Parisiensis de Fide Legibus ac fidei Sacramentis, &c.
s. a. v. l.

508 — Aliud exemplar. *s. a. v. l.*

509 *Wilhelmi Lugdunensis Opus de Fide & Legibus*
sine notâ, sed Augustæ, per Guntherum Zainer,
circa 1472-74

* * "EDITIO RARISSIMA & PRINCEPS."—*Braun Notit. Lit.*, v. 1,
 p. 44.

510 *Zochis de Ferraria (J. de) super omnis utriusque Sexus de*
Poenitentia *Patavii, 1472*

511 *Ziwot Adamuwan, a very singular and curious work, illus-*
trated with numerous wood engravings *1553*

MR. S. LEIGH SOTHEBY

Has received instructions to announce that,

On *MONDAY, OCTOBER 18th, and many following Days,*

HE WILL SELL BY AUCTION,

AT EAST RETFORD, NOTTINGHAMSHIRE, THE

EXTENSIVE AND VALUABLE LIBRARY

OF THE LATE

JOHN HOLMES, Esq. F.S.A., &c.

The contents of this well-known Library are most fully and admirably detailed in the "Descriptive Catalogue," extending to 5 vol. in octavo, as printed by the late lamented Proprietor from the year 1830 to 1840.

The *Abridged Catalogue*, now preparing, will be published one month previous to the sale, of which further particulars will shortly be given, and the several places in the neighbourhood at which the catalogue may be obtained.

MR. S. LEIGH SOTHEBY

Has received instructions to announce for Sale, in February next, unless previously disposed of

BY PRIVATE CONTRACT,

THE HIGHLY VALUABLE AND IMPORTANT COLLECTION OF

SANSKRIT MANUSCRIPTS

OF THE LATE

SIR ROBERT CHAMBERS, KNIGHT,
Chief Justice of Bengal.

Of this unrivalled collection, formed by the late Sir Robert Chambers during a residence of above Thirty Years in India, and at an outlay of above Twenty-two Thousand Pounds, further particulars will be shortly announced.

MR. S. LEIGH SOTHEBY

WILL SELL

On MONDAY, NOVEMBER 1, and Six following Days,
THE EIGHTH PORTION

OF THE VERY EXTENSIVE, HIGHLY VALUABLE, AND IMPORTANT COLLECTION

OF

COINS AND MEDALS

OF THE LATE EMINENT NUMISMATIST,

MR. MATTHEW YOUNG,

OF No. 41, TAVISTOCK STREET, COVENT GARDEN.

THE VALUABLE LIBRARY

OF

A DISTINGUISHED TRAVELLER.

A VERY CHOICE COLLECTION OF
RARE MINERALS, SHELLS, FOSSILS, &c.

THE PROPERTY OF A GENTLEMAN

Giving up his Residence at Clapham.

AN ASSEMBLAGE OF
RARE AND CURIOUS BOOKS,

INCLUDING A

PORTION OF THE TOWN LIBRARY OF A NOBLEMAN.

A VALUABLE COLLECTION

OF

RARE AND CURIOUS BOOKS,

FROM THE

LIBRARY OF THE REV. W. VALENTINE, M.A.

Comprising interesting specimens from the presses of Caxton, Machlinia, Wynkyn de Worde, and other early English Printers; curious and rare early Divinity; early English Poetry, &c.

BY ORDER OF THE TRUSTEES,

THE VALUABLE COLLECTION

OF

DUPLICATE COINS AND MEDALS

FROM THE

CABINETS OF THE BRITISH MUSEUM.